

Tranquility

Breathing Cycle - D Opus 36 - Exercise 1

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Andante non troppo ($\text{♩} = 80$)

Violin

E. Bass

Flute

Harp

Violins

Violins

Violins

Violas

Violoncellos

Vln.

E. Bass

Fl.

Harp

Vlns.

Vlns.

Vlns.

Vlas.

Vlcs.

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26

Vln.

E. Bass

Fl.

Harp

Vlins.

Vlins.

Vlins.

Vlas.

Vlcs.

27 28 29 30 31 32 33 34

Vln.

E. Bass

Fl.

Harp

Vlins.

Vlins.

Vlins.

Vlas.

Vlcs.

p *fz* *ppp* *p*

p *fz* *ppp* *p*

p *fz* *ppp* *p*

p *fz* *ppp* *p*

fz *ppp* *p*

ff *pp*

ppp *ppp* *ppp* *f*

35 36

Vln.

E. Bass

Fl.

Harp

Vlins.

Vlins.

Vlins.

Vlas.

Vlcs.

Measure 35: Vln. plays a quarter note (G#4), a quarter note (A4), and a quarter note (B4). E. Bass is silent. Fl. is silent. Harp plays a quarter note (F#4) and a quarter note (G#4) with a forte (f) dynamic. Vlins., Vlas., and Vlcs. are silent.

Measure 36: Vln. plays a sustained note (G#4) with a piano (p) dynamic. E. Bass plays a quarter note (G#2) and a quarter note (A2) with a piano (p) dynamic. Fl. plays a quarter note (G#4) and a quarter note (A4) with a piano (p) dynamic. Harp plays a sustained note (F#4) with a piano (p) dynamic. Vlins. play a sustained note (G#4) with a piano (p) dynamic. Vlas. plays a sustained note (F#4) with a piano (p) dynamic. Vlcs. play a quarter note (G#2) and a quarter note (A2) with a piano (p) dynamic.